

No. 8050 a 1205



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ARTHUR P. SCHMIDT'S

OCTAVO EDITION.

... MIXED VOICES ...

(SACRED.)

Milan 8050A.1205

1051	JOSIAH BOOTH	It came upon the midnight clear (Christmas)	.12
1052	ALFRED REDHEAD	Christians, awake! (Christmas)	.12
1053	BRUCE STEANE	Hark! what mean those holy voices (Christmas)	.12
1054	A. W. LANSING	O Zion, that bringest good tidings (Christmas)	.12
1055	W. BERWALD	Joy fills our inmost hearts (Christmas)	.12
1056	W. E. HASLAM	Come let us praise Him	.12
1057	OLIVER KING	Behold, the morning sun	.12
1058	ORLANDO MANSFIELD	Far above all power and dominion	.12
1059	ARTHUR W. MARCHANT	Blessed be the Lord God	.12
1060	BRUCE STEANE	Be glad, O ye Righteous	.12
1061	CHARLES E. TINNEY	Come ye, and walk in the light	.12
1062	ARTHUR BERGH	The Heavenly Rest	.08
1063	MARGARET RUTHVEN LANG	Grant, we beseech Thee	.12
1064	A. W. LANSING	Now is Christ risen from the Dead (Easter)	.12
1065	J. LAMONT GALBRAITH	The Day of Resurrection (Easter)	.12
1066	C. S. BRIGGS	Lead us gently home	.12
1067	C. S. BRIGGS	We bless Thee for Thy Peace.	.08
1068	C. S. BRIGGS	Father in Heaven	.08
1069	C. S. BRIGGS	Nearer, my God, to Thee	.12
1070	E. T. COOK	Magnificat and Nunc Dimittis in F	.12
1071	ERNEST A. DICKS	There is a green hill far away	.12
1072	ALFRED REDHEAD	Lord of Heaven, and Earth, and Ocean	.12
1073	F. N. SHACKLEY	Magnificat and Nunc Dimittis in D	.12
1074	GEORGE SHINN	Hymn for Night	.12
1075	FLORENCE N. BARBOUR	Angels, Roll the Rock Away (Easter)	.12
1076	F. W. PEACE	Behold, I tell you a mystery (Easter)	.12
1077	SYDNEY SCOTT	Like as the Hart	.12
1078	JOSEF RHEINBERGER	The Peace of God	.10
1079	PAUL AMBROSE	O Paradise, O Paradise	.12
1080	A. EVELINE SMITH	Hear my Prayer	.12
1081	ALFRED WOOLER	Lead us, O Father	.12
1082	JOHN HYATT BREWER	O Master, let me walk	.10
1083	JOHN HYATT BREWER	The Day is Past and over	.12
1084	FLORENCE NEWELL BARBOUR	Where shall Wisdom be found	.12
1085	C. S. BRIGGS	Lead, Kindly Light	.08
1086	C. S. BRIGGS	Six Responses for Vesper Services	.12
1087	E. CUTTER, Jr.	God be Merciful	.12
1088	E. CUTTER, Jr.	Be Thou Exalted	.12
1089	E. CUTTER, Jr.	Glory to God (Christmas)	.12
1090	CHARLES E. TINNEY	Today shall ye know (Christmas)	.12
1091	A. W. MARCHANT	This is He! (Christmas)	.12
1092	BRUCE STEANE	Now when Jesus was born (Christmas)	.12
1093	WALTER G. WOODCOCK	There were Shepherds (Christmas)	.12

CITY OF BOSTON

1639

ARTHUR P. SCHMIDT,

BOSTON,
120 Boylston St.

LEIPZIG,

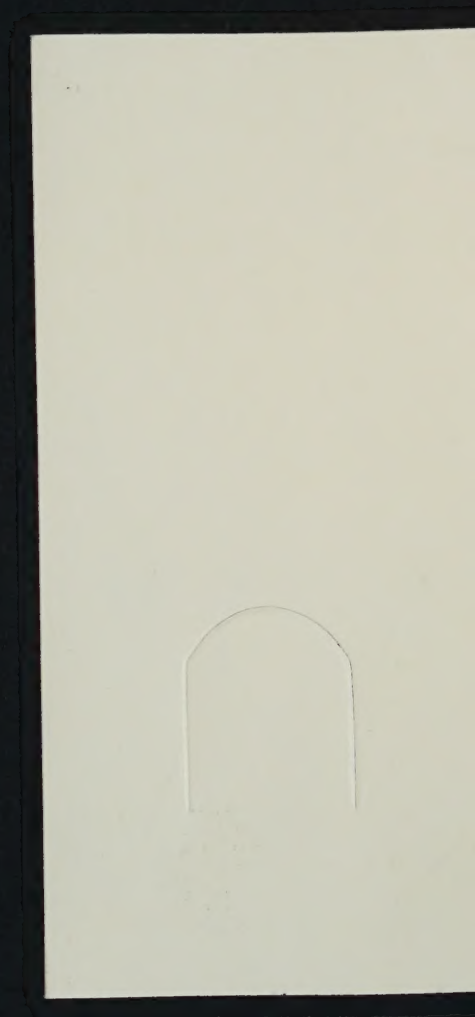
NEW YORK,
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8050A.1205

LOOSE LEAVES!!!!!! PLEASE

COLLATE BEFORE/AFTER USE





Gift of composer
through Mass. Federation of Music Clubs
Oct. 8, 1924

Collect for the
Twenty-first Sunday
after Trinity

Very slowly and steadily

SOPRANO

ALTO

TENOR

BASS

ORGAN

p

p

p

Grant, we be-seech Thee,

Grant, we be-seech Thee,

Very slowly and steadily (♩ = about 69)

p

p

Ped.

mer - ci - ful Lord, Grant, we be -

mer - ci - ful Lord, Grant, we be -

mer - ci - ful Lord, Grant, we be -

mer - ci - ful Lord, Grant, we be -

seech Thee, mer - ci - ful Lord,

seech Thee, mer - ci - ful Lord,

mp Grant, we be - seech Thee, mer - ci - ful

mp Grant, we be - seech Thee, mer - ci - ful

Lord, Grant, grant, we be -

Lord, Grant, grant, we be -

Grant, we be -

seech Thee, mer - ci - ful Lord, to Thy

seech Thee, mer - ci - ful Lord, to Thy

mp

faith - ful peo - ple, par - don and peace, -

faith - ful peo - ple, par - don and peace, -

faith - ful peo - ple, par - don and peace, that

p

Man.

that they may be clean - sed from all their sins, -

that they may be clean - sed from all their sins, -

they may be clean - sed

Ped.

This musical score is for the song "The Lord's Prayer" by Franz Schubert. It is written for a voice and piano. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into two systems, each containing vocal staves and piano accompaniment.

First System:

- Vocal Parts:** The vocal staves (Soprano, Alto, Tenor, and Bass) enter with the lyrics "and serve Thee, and serve". The music is marked *p* (piano).
- Piano Accompaniment:** The piano part begins with a *mp* (mezzo-piano) dynamic, featuring a flowing arpeggiated figure in the right hand and a steady bass line in the left hand.

Second System:

- Vocal Parts:** The vocal staves continue with the lyrics "Thee with a quiet mind;". The music is marked *p* (piano).
- Piano Accompaniment:** The piano part continues with the same arpeggiated figure, maintaining a *p* (piano) dynamic.

Third System:

- Vocal Parts:** The vocal staves enter with the lyrics "through Jesus Christ our Lord; through". The music is marked *mf cresc.* (mezzo-forte, crescendo) and *f* (forte).
- Piano Accompaniment:** The piano part continues with the arpeggiated figure, marked *mf cresc.* and *f*.

Fourth System:

- Vocal Parts:** The vocal staves continue with the lyrics "through Jesus Christ our Lord; through". The music is marked *mf cresc.* and *f*.
- Piano Accompaniment:** The piano part continues with the arpeggiated figure, marked *mf cresc.* and *f*.

The score concludes with a final chord in the piano part, marked *f* (forte).

Je - sus Christ our Lord, our

Je - sus Christ our Lord, our

mf *p* *mf* *p* *Solo* *mp*

Lord; A - men, A - men, A - men,

Lord; A - men, A - men, A - men,

p *mp* *p* *mp* *Man.*

A - men, A - men, A - men.

A - men, A - men, A - men.

p *p* *p* *pp* *ppp* *Ped.* *Man.*

ARTHUR P. SCHMIDT'S

OCTAVO EDITION.

... MIXED VOICES. ...

(SACRED.)

1001	BRUCE STEANE	Sing ye to the Lord	.12
1002	BRUCE STEANE	Lift your glad voices (Easter)	.12
1003	J. ELIOT TROWBRIDGE	When I consider Thy heavens	.12
1004	W. D. ARMSTRONG	Praise, my soul, the King of Heaven	.12
1005	A. W. LANSING	Behold I bring you good tidings (Christmas)	.12
1006	ARTHUR W. MARCHANT	The Heavens declare the Glory of God (Christmas)	.12
1007	W. H. NEIDLINGER	There were Shepherds (Christmas)	.12
1008	G. A. GRANT-SCHAEFER	Four Christmas Carols	.12
1009	BRUNO HUHN	Ten Thousand times ten thousand	.12
1010	E. S. HOSMER	O Lord, How happy should we be	.12
1011	THOMAS ADAMS	Bless the Lord, O my Soul	.12
1012	PAUL AMBROSE	Come unto Me	.08
1013	PAUL AMBROSE	God so loved the world	.12
1014	PAUL AMBROSE	O Love that will not let me go	.12
1015	ALFRED REDHEAD	I will pour out my Spirit	.12
1016	J. LAMONT GALBRAITH	Lord of Light	.12
1017	J. LAMONT GALBRAITH	Comes at times a stillness	.12
1018	J. LAMONT GALBRAITH	We bless Thee, Lord	.12
1019	JOSIAH BOOTH	O give thanks unto the Lord	.12
1020	HUGH BLAIR	O Lord, the very Heavens shall praise	.12
1021	A. W. LANSING	Christ being raised from the Dead (Easter)	.12
1022	A. W. LANSING	I will sing of Thy Power	.12
1023	ARTHUR W. MARCHANT	We wait for Thy loving-kindness	.12
1024	A. MADELEY RICHARDSON	Rejoice in the Lord	.12
1025	FREDERICK N SHACKLEY	Softly now the light of day (Hymn-Anthem)	.12
1026	J. ELIOT TROWBRIDGE	Twenty Short Responses	.12
1027	OLIVER KING	Thou, O God, art praised in Zion	.12
1028	OLIVER KING	Lay not up for yourselves	.12
1029	OLIVER KING	Lord, I call upon Thee	.12
1030	OLIVER KING	Holiest, breathe an evening blessing	.12
1031	DANA-SCOTT	God of ages (Hymn-Anthem)	.12
1032	J. LAMONT GALBRAITH	The Resurrection Morn (Easter)	.12
1033	F. W. PEACE	I am Alpha and Omega (Easter)	.12
1034	W. H. NEIDLINGER	O Paradise! O Paradise	.12
1035	W. H. NEIDLINGER	Still, still with Thee	.10
1036	W. H. NEIDLINGER	Into the Woods My Master went	.12
1037	W. H. NEIDLINGER	Softly the silent night	.12
1038	J. LAMONT GALBRAITH	As Evening's Shadow falls	.12
1039	W. BERWALD	Arise, O Lord, into Thy Rest	.12
1040	F. A. CHALLINOR	Crown Him, Lord of All	.12
1041	F. A. CHALLINOR	The Heavens declare the glory of God	.12
1042	F. A. CHALLINOR	Blow, trumpets, blow	.12
1043	CLIFFORD DEMAREST	I will sing of the mercies of the Lord	.12
1044	MENDELSSOHN-WINN	Valiant Warriors of the Lord	.12
1045	HELLER NICHOLLS	As now the sun's declining rays	.08
1046	STANLEY T. REIFF	It is a good thing to give thanks	.12
1047	WILLIAM J. SAMPSON	The strain upraise of joy and praise	.12
1048	A. W. LANSING	Praise the Lord, O Jerusalem	.12
1049	OLIVER KING	Magnificat and Nunc Dimittis in G	.15
1050	ARTHUR C. BENNETT	A thousand years have come (Christmas)	.12

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BOSTON,
120 Boylston St.

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NEW YORK,
11 West 36th St.

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OCTAVO EDITION

MARGARET RUTHVEN LANG

BONNIE RAN THE BURNIE DOWN	(Mixed Voices No. 66) .12
THE OLD MÂN WITH A BEARD ^{116-2 m}	(Mixed Voices No. 130) .12
THE OLD PERSON OF CASSEL ^{8000A.1265}	(Mixed Voices No. 131) .12
MAIDEN AND THE BUTTERFLY	(Men's Voices No. 89) .16
THE JUMBLIES	(Men's Voices No. 116) .60
ALASTAIR MAC ALASTAIR	(Men's Voices No. 278) .12
HERE'S A HEALTH TO ANE I LO'E	(Men's Voices No. 279) .10
THE OLD MAN WHO SAID "WELL"	(Men's Voices No. 351) .10
THE OLD MAN IN A TREE	(Men's Voices No. 352) .12
THE YOUNG LADY OF PARMA	(Men's Voices No. 353) .10
THE OLD PERSON OF WARE	(Men's Voices No. 354) .12
THE OLD MAN WITH A GONG	(Men's Voices No. 355) .12
THE OLD LADY OF FRANCE	(Women's Voices No. 446) .10
THE OLD PERSON OF SKYE	(Women's Voices No. 447) .10
THE PERSON OF FILEY	(Women's Voices No. 448) .10
THE OLD MAN OF DUMBREE	(Women's Voices No. 450) .10
THE SONG OF THE THREE SISTERS	(Women's Voices No. 451) .15
THE WILD-BRIER	(Women's Voices No. 452) .12
THE LONELY ROSE	(Cantata, Women's Voices) .25
AN IRISH LOVE SONG (Trio)	(Women's Voices No. 516) .10
AN IRISH MOTHER'S LULLABY (Trio)	(Women's Voices No. 517) .12
THE WIND	(Women's Voices No. 585) .15
THE OLD MAN IN A TREE	(Women's Voices No. 637) .12
TE DEUM IN C	(Mixed Voices Sacred No. 80) .12
GRANT, WE BESEECH THEE	(Mixed Voices Sacred No. 1063) .12
IN PRAESEPIO (IN THE MANGER)	(Mixed Voices Sacred No. 1196) .12
IN PRAESEPIO (IN THE MANGER)	(Women's Voices No. 691) .12
THE HEAVENLY NOËL.	(Women's Voices No. 692) .25

The ARTHUR P. SCHMIDT Co.,

BOSTON,
120 Boylston St.

NEW YORK,
8 West 40th St.

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In Præsepio

(In the Manger)

+) Words by

R. L. GALES

MARGARET RUTHVEN LANG

Op. 56

Quietly and tenderly (♩=about 80)

SOP I

SOP II

ALTO I

ALTO II

Quietly and tenderly

p

In

In

In

In

In

sta - ble straw the In - - - fant lay, Turned

sta - ble straw the In - - - fant lay, Turned

sta - ble straw the In - - - fant lay, Turned

sta - ble straw the In - - - fant lay, Turned

p

+) Words taken from David in Heaven and Other Poems
by R. L. GALES. Published by Simpkin, Marshall,
Hamilton, Kent & Co. LTD. London.

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from the hos - tel - ry a - way;

from the hos - tel - ry a - way;

from the hos - tel - ry a - way;

from the hos - tel - ry a - way;

There was no room its doors with - in

There was no room its doors with - in

There was no room its doors with - in

There was no room its doors with - in

For Him Who is the whole world's Inn. Cre -

For Him Who is the whole world's Inn. Cre -

For Him Who is the whole world's Inn. Cre -

For Him Who is the whole world's Inn. Cre -

rit. *a tempo*

a - tion sang, no long - er dumb, Be - cause her

a - tion sang, no long - er dumb, Be - cause her

a - tion sang, no long - er dumb, Be - cause her

a - tion sang, no long - er dumb, Be - cause her

p

great De-sire had come; The sad earth in His joy had

great De-sire had come; The sad earth in His joy had

great De-sire had come; The sad earth in His joy had

great De-sire had come; The sad earth in His joy had

part Who bore her sor-row in His Heart. *rit.*

part Who bore her sor-row in His Heart. *rit.*

part Who bore her sor-row in His Heart. *rit.*

part Who bore her sor-row in His Heart. *rit.*

a tempo, *mp*

The An - gels danced, the Shep - - - herds piped,

mp

The An - gels danced, the Shep - - - herds piped,

mp

The An - gels danced, the Shep - - - herds piped,

mp

The An - gels danced, the Shep - - - herds piped,

a tempo

p

Be - cause earth's tears a - way were wiped. The

Be - cause earth's tears a - way were wiped. The

Be - cause earth's tears a - way were wiped. The

Be - cause earth's tears a - way were wiped. The

Ox and Ass a - dor - - ing saw The In - - fant

Ox and Ass a - dor - - ing saw The In - - fant

Ox and Ass a - dor - - ing saw The In - - fant

Ox and Ass a - dor - - ing saw The In - - fant

[illegible]

ARTHUR P. SCHMIDT'S

OCTAVO EDITION

... WOMENS VOICES. ...

(SACRED.)

430	RAFF-ELLIOT	All for Thee (Trio)	.12
437	HATTON-LYNES	Consolation	.12
440	BROWN-LYNES	Thy sun shall no more go down	.12
441	MARSTON-LYNES	How beautiful on the mountains	.12
442	MARSTON-LYNES	O taste and see (Trio)	.12
443	BRAHMS-THAYER	In heavenly love abiding. (Trio)	.08
457	E. W. HANSCOM	The Homeland (Trio)	.10
464	FRANK LYNES	Redeemer, Saviour, Lord (Trio)	.12
465	ARTHUR FOOTE	Mount Carmel	.12
469	E. R. DAYMOND	Te Deum in Bb	.12
470	E. R. DAYMOND	Magnificat in G	.12
471	E. R. DAYMOND	Nunc Dimittis in G	.08
472	A. MADELEY RICHARDSON	Sing we merrily unto God (Trio)	.12
478	GEORGE W. CHADWICK	Mary's Lullaby (Carol)	.10
529	F. W. PEACE	Sing forth Thanksgiving praises (Trio)	.08
540	MABEL W. DANIELS	Veni Creator Spiritus	.12
555	SCHNECKER-LYNES	Awake, Triumphant morn (Easter) (Trio)	.12
590	SIR J. STAINER	Sing a Song of Praise (Trio)	.12
591	W. F. MULLER	All ye Nations Praise the Lord (Trio)	.12
608	FRANK LYNES	O be Joyful in the Lord (Jubilate)	.12
618	PAUL AMBROSE	O little town of Bethlehem (Christmas) (Trio)	.12
623	ARTHUR FOOTE	The One Eternal God (Trio)	.12
636	ARTHUR SHEPHERD	He came all so still	.10
648	STANLEY T. REIFF	Come, holy Spirit (Trio)	.12
657	THEODORE SALOME	Lord of All Being (Trio)	.12
677	ATTWOOD- MANSFIELD	Come Holy Ghost (Veni Creator Spiritus)	.12
684	JOHN A. WEST	I will give you rest	.08
687	FREDERICK N. SHACKLEY	Glory to God (Christmas) (Trio)	.12
688	ORLANDO A. MANSFIELD	Far above all power (Trio)	.12

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New York

In Præsepio

(In the Manger)

+) Words by
R. L. GALES

MARGARET RUTHVEN LAN
Op. 56

Quietly and tendely (♩ = about 80)

SOPRANO

ALTO

TENOR

BASS

Acc.
ad lib.

sta - ble straw the In - fant lay, Turned

In sta - ble straw the In - fant lay, Turned

In sta - ble straw the In - fant lay, Turned

In sta - ble straw the In - fant lay, Turned

+) Words taken from David in Heaven and Other Poems
by R. L. GALES. Published by Simpkin, Marshall,
Hamilton, Kent & Co LTD. London.

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from the hos - tel - ry a - way;

from the hos - tel - ry a -

from the hos - tel - ry a -

from the hos - tel - ry a - way;

There was no room its doors with in

way; There was no room its doors with in

way; There was no room its doors with in

There was no room its doors with in

For Him Who is the whole world's Inn. Cre-

rit. *a tempo*

For Him Who is the whole world's Inn. Cre-

rit. *a tempo*

For Him Who is the whole world's Inn. Cre-

rit. *a tempo*

For Him Who is the whole world's Inn. Cre-

rit. *a tempo*

a - tion sang, no long - er dumb, Be - cause her

p *a tempo*

Cre - a - tion sang, no long - er dumb, Be - cause her

p *a tempo*

Cre - a - tion sang, no long - er dumb, Be - cause her

p *a tempo*

Cre - a - tion sang, no long - er dumb, Be - cause her

p *a tempo*

great De - sire had come; The sad earth in His joy had

great De - sire had come; The sad earth in His joy had

great De - sire had come; The sad earth in His joy had

great De - sire had come; The sad earth in His joy had

part, Who bore her sor - row in His Heart. *rit.*

part, Who bore her sor - row in His Heart. *rit.*

part, Who bore her sor - row in His Heart. *rit.*

part, Who bore her sor - row in His Heart. *rit.*

a tempo mp

The An - gels sang, the Shep - - herds piped,

mp

The An - gels sang, the Shep - herds

mp

The An - gels sang, the Shep - herds

mp

The An - gels sang, the Shep - herds

a tempo

mp

Be - cause earth's tears a - way were wiped. The

piped, Be - cause earth's tears a - way were wiped. The

piped, Be - cause earth's tears a - way were wiped. The

piped, Be - cause earth's tears a way were wiped. The

Ox and Ass a - dor - - ing saw The In - - fant

Ox and Ass a - dor - - ing saw The In - - fant

Ox and Ass a - dor - - ing saw The In - - fant

Ox and Ass a - dor - - ing saw The In - - fant

rit. ly - ing in the straw. *pp* In the straw. *p*

rit. ly - ing in the straw. *pp* In the straw. *p*

rit. ly - ing in the straw. *pp* In the straw. *p*

rit. ly - ing in the straw. *pp* In the straw. *p*

rit. ly - ing in the straw. *pp* In the straw. *p*

rit. ly - ing in the straw. *pp* In the straw. *p*

ARTHUR P. SCHMIDT'S

OCTAVO EDITION.

... CHRISTMAS MUSIC. ...

THIRD SERIES

A. V. LANSING	Angels from the Realms of Glory.	.12
GEO. W. MARSTON	The Singing Hosts of Heaven.	.12
FRANK L. EYER	Calm on the listening ear.	.12
FRANK LYNES	Glory to God.	.12
O. B. BROWN	The people that sat in darkness.	.15
JAS. H. ROGERS	There were Shepherds.	.12
FREDERICK A. OWEN	Behold, I bring you good tidings.	.12
A. W. LANSING	In the Beginning was the Word.	.15
P. A. SCHNECKER	Hosanna! Loud Hosannas.	.12
R. S. AMBROSE	Break forth into joy.	.16
A. W. LANSING	The Angel Gabriel was sent from God.	.15
ARTHUR FOOTE	O Zion that bringest good tidings.	.16
FRANK LYNES	Behold I bring you good tidings.	.12
J. EDGAR BIRCH	Hark what mean those Holy Voices.	.12
HENRY M. DUNHAM	While all things were in quiet silence.	.16
J. EDGAR BIRCH.	There were Shepherds.	.12
CORN. RÜBNER	Hallelujah! Child Jesus. (Trio) (Women's Voices)	.12
FRANK LYNES	There were Shepherds (Trio) (Women's Voices)	.12
H. CLOUGH-LEIGHTER	He will swallow up Death in Victory.	.15
CLIFFORD DEMAREST	All hail the Morn!	.12
A. W. LANSING	While Shepherds watched.	.15
ARTHUR THAYER	The Lord is my Strength.	.15
CHAS. P. SCOTT	Behold! a King!	.15
E. J. DECEVEE	Glory to God in the Highest.	.12
E. E. TRUETTE	Christians, Awake, Salute the Happy Morn.	.15
O. B. BROWN	Hark! the Angel Choir.	.08
ORLANDO A. MANSFIELD	Glory to God in the Highest.	.16
CHARLES F. MANNEY	Rejoice greatly.	.12
F. N. SHACKLEY	Hail to the Lord's Anointed.	.15
FRANK L. EYER	He has come.	.12
ADOLF FREY	Awake put on thy strength.	.15
WM. R. SPENCE	While Shepherds Watched.	.12
W. BERWALD	Sing, Oh sing this Blessed Morn (Trio, Women's Voices)	.12
J. E. TROWBRIDGE	And it shall come to pass.	.12
THOMAS ADAMS	While all things were in quiet silence.	.12
W. H. NEIDLINGER	O Quiet night.	.12
A. WOOLER	Shout the glad tidings.	.12
A. W. LANSING	The people that walked in darkness.	.12
EDGAR PETTMAN	Whom saw ye, O Shepherds.	.12
GUSTAV von HOLST	Four old English Carols.	.16
GUSTAV von HOLST	Four old English Carols (Women's Voices).	.16
HUGH BLAIR	O ye heights of Heaven, adore Him.	.12

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BOSTON,
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ARTHUR P. SCHMIDT'S

OCTAVO EDITION

MARGARET RUTHVEN LANG

BONNIE RAN THE BURNIE DOWN	(Mixed Voices No. 66) .12
THE OLD MÂN WITH A BEARD	(Mixed Voices No. 130) .12
THE OLD PERSON OF CASSEL	(Mixed Voices No. 131) .12
MAIDEN AND THE BUTTERFLY	(Men's Voices No. 89) .16
THE JUMBLIES	(Men's Voices No. 116) .60
ALASTAIR MAC ALASTAIR	(Men's Voices No. 278) .12
HERE'S A HEALTH TO ANE I LO'E	(Men's Voices No. 279) .10
THE OLD MAN WHO SAID "WELL"	(Men's Voices No. 351) .10
THE OLD MAN IN A TREE	(Men's Voices No. 352) .12
THE YOUNG LADY OF PARMA	(Men's Voices No. 353) .10
THE OLD PERSON OF WARE	(Men's Voices No. 354) .12
THE OLD MAN WITH A GONG	(Men's Voices No. 355) .12
THE OLD LADY OF FRANCE	(Women's Voices No. 446) .10
THE OLD PERSON OF SKYE	(Women's Voices No. 447) .10
THE PERSON OF FILEY	(Women's Voices No. 448) .10
THE OLD MAN OF DUMBREE	(Women's Voices No. 450) .10
THE SONG OF THE THREE SISTERS	(Women's Voices No. 451) .15
THE WILD-BRIER	(Women's Voices No. 452) .12
THE LONELY ROSE	(Cantata, Women's Voices) .25
AN IRISH LOVE SONG (Trio)	(Women's Voices No. 516) .10
AN IRISH MOTHER'S LULLABY (Trio)	(Women's Voices No. 517) .12
THE WIND	(Women's Voices No. 585) .15
THE OLD MAN IN A TREE	(Women's Voices No. 637) .12
TE DEUM IN C	(Mixed Voices Sacred No. 80) .12
GRANT, WE BESEECH THEE	(Mixed Voices Sacred No. 1063) .12
IN PRAESEPIO (IN THE MANGER)	(Mixed Voices Sacred No. 1196) .12
IN PRAESEPIO (IN THE MANGER)	(Women's Voices No. 691) .12
THE HEAVENLY NOËL	(Women's Voices No. 692) .25

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BOSTON,
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The Heavenly Noël

Oh! what great thing is done to-night,
Or what good news has sped?
What ails the blessed Saints in heaven,
They cannot rest in bed?
But up and down so ceaselessly
They go in joy and dread.

The gate-house all is lighted up,
Wherein Saint Peter dwells;
St. James looks out of his great house,
All made of oyster shells;
In his good hostel by the flood
Saint Julian rings the bells.

Saint Catherine wears her silver shoes
And pearl-besprinkled gown;
Saint Barbara from her high, high tower
Upon the earth looks down;
Saint Christopher bends wondering eyes
On David's distant town.

The Angels' chanting sounds afar
An ancient waterfall;
They do not listen to their strain,
Nor answer to their call;
Their thoughts are on the little earth,
Not in the heavenly hall.

For there they see a lovelier thing
That is beyond the sky;
They see the little Lord of Heaven
Upon His hard bed lie;
Their hearts are filled with wonder for
The Change of the Most High.

R. L. GALES

*Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth;
Pleni sunt coeli et terra gloria tua.
Hosanna in excelsis.*

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The Heavenly Noël

Words by
R. L. GALES

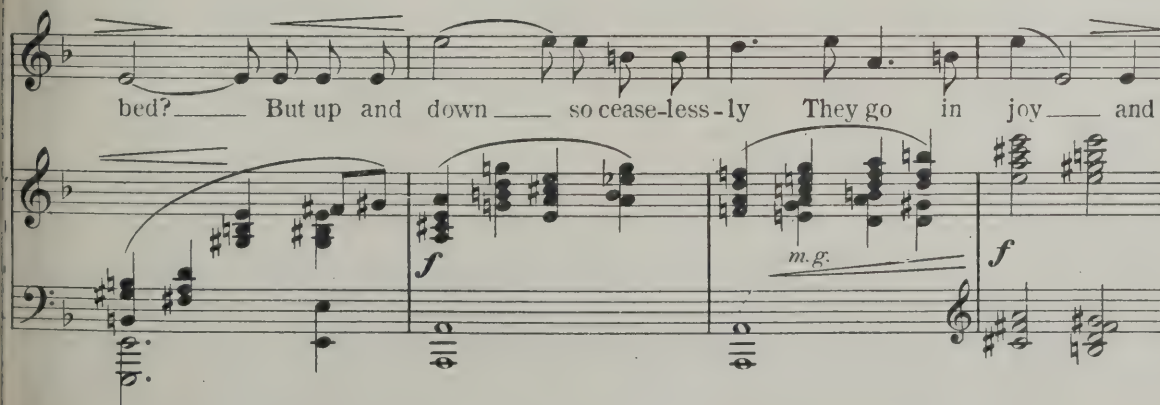
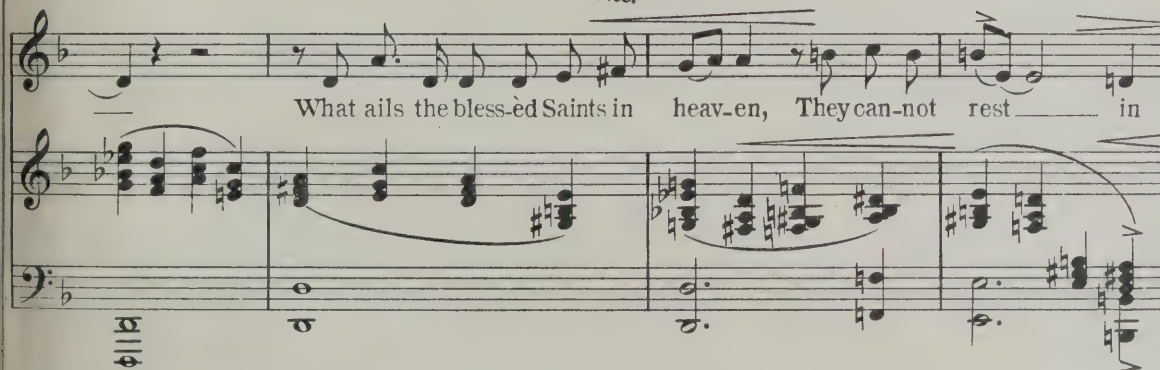
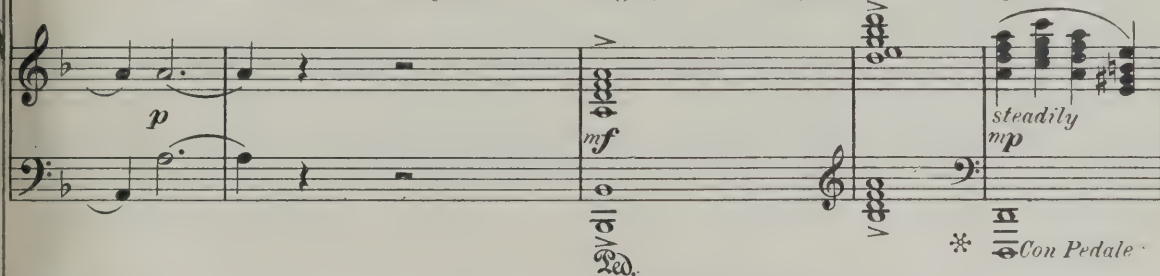
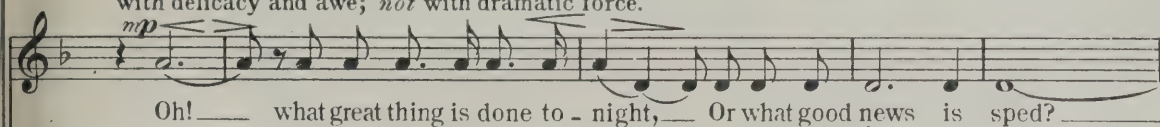
MARGARET RUTHVEN LANG
Op. 57

Adagio (♩ = about 69)



SOLO (MEZZO SOPRANO)

The Solo part should be sung with imagination and a sense of wonder; with delicacy and awe; *not* with dramatic force.



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Accompaniment for piano, harp and organ (with string quartet ad lib.) may be procured from the publishers.

Meno mosso ♩ = about 60

SOPRANO I

p

SOPRANO II

Mm

ALTO I

*p**Mm*

ALTO II

dread:

mp

The gate - house

Meno mosso ♩ = about 60
(very quietly)subito *mp*

Ped.

*

Mm

all

is light - ed up,

Where-in Saint

Ped.

*

Mm

Mm

Mm

Mm

Pet - er dwells;

Ped. * *Ped.* *

Mm

Mm

Saint James looks out from his great house of

Ped. * *Ped.* *

poco accelerando

oys - - ter shells; In

poco accelerando

Ped. * *Ped.* *

his good hos - tel by the flood Saint

Ped. * *Ped.* *Ped.*

Mm,

Mm,

Ju - lian rings the

Ced.

Ced.

*

p *dim.* *pp* (♩ = 69 come prima)

Mm,

p *dim.* *pp*

Mm,

p *dim.* *p*

Mm,

p *dim.* *p*

Mm,

f *mf*

Bells. Saint Ca - ther-ine wears her

(♩ = 69 come prima)

f *mf*

Ced. * *Ced.* * *Ced.* * *Ced.* * *Ced.* *

sil - ver shoes And pearl - be-sprink - led gown; Saint
 Bar - b'ra from her high, high tow'r, Up - on the earth looks down.

Musical notation includes vocal staves with lyrics and piano accompaniment staves. Dynamics include *mf*, *mp*, *Mm*, and *Ah!*. The piano part features arpeggiated chords and melodic lines.

Musical score for "The Song of the Lark" by Charles Villiers Stanford. The score is in G major and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Saint Chris-toph-er bends wond'ring eyes On Dav-id's dist - ant town." The score includes various musical notations such as dynamics (cresc., f, ff, p, pp, dim., mf, mp), articulation (accents), and performance instructions (Ah,). The piano part includes a "Led." (Lied) marking and asterisks indicating specific musical features.

Mm Ah, Mm

Mm Ah, Mm

Mm Ah, Mm

Ah Mm Ah, Mm

mp

The Angels' chant - ing sounds a - far An an-cient wa - ter fall; They

p

Red. Red. * Red. Red. * Red. Red. * Red. Red. *

poco cresc.

Mm Mm Mm

poco cresc.

Mm Mm

poco cresc.

Mm Mm

poco cresc.

Mm Mm

poco cresc.

do not list-en to their strain, Nor an-swer to their call,

Red. * Red. * Red. Red. * Red. Red. *

p
Ah, _____ Mm.

p
Ah, _____ Mm.

p
Ah, _____ Mm.

p
Ah, _____ Mm.

espressivo mf
Their thoughts are on the lit-tle

mp
p
mf colla voce

mp
Ah, _____ Mm

p
Ah, _____ Mm

mp
Ah, _____ Mm

earth, Not in the heav'n-ly hall.

p *pp*

Ah, _____

p *pp*

Ah, _____

p *pp*

Ah, _____

p *pp*

Ah, _____

mp *p*

Ad.

*

p espressivo *p espr.*

"Ah!" "Ah!"

p espressivo *p espr.*

"Ah!" "Ah!"

p espressivo *p espr.*

"Ah!" "Ah!"

p espressivo *p espr.*

"Ah!" "Ah!"

mp

For' there they see a love-lier thing — That is be -

p "Ah!"

p "Ah!"

p "Ah!"

p "Ah!"

p "Ah!"

yond the sky; ——— They see ——— the lit-tle Lord of Heav'n

pp "Ah!" *ritard.* , *ppp* "Ah!"

pp "Ah!" *ritard.* , *ppp* "Ah!"

pp "Ah!" *ritard.* , *ppp* "Ah!"

pp "Ah!" *ritard.* , *ppp* "Ah!"

mp Up - on His hard bed lie; *ritard.* ,

mp

Their hearts are filled with won-der For the Change of the Most High.

mp

a tempo

p

Sanc-tus, Sanc-tus, Sanc-

p

Sanc-tus, Sanc-tus, Sanc-

p

Sanc-tus, Sanc-tus, Sanc-

p

Sanc-tus, Sanc-tus, Sanc-

a tempo

p

mp

Red.

- tus Do-mi-nus De-us Sa-ba - oth.

- tus Do-mi-nus De-us Sa-ba - oth.

- tus Sanc - - - tus.

- tus Sanc - - - tus.

mf Do-mi-nus De-us Sa-ba -

Ped. *

f Ple - - ni sunt - coe - li et ter-ra

f Ple - - ni sunt coe - li et ter-ra

f Ple - ni sunt coe - li et ter-ra

f Ple - ni sunt coe - li et ter-ra

oth.

ff

Ped. *

glo - ri - a tu - a, *ff* Ple - ni sunt coe - li et
 glo - ri - a tu - a, *ff* Ple - ni sunt coe - li et
 glo - ri - a tu - a, *ff* Ple - ni sunt coe - li et
 glo - ri - a tu - a, *ff* Ple - ni sunt coe - li et

ter - ra glo - ri - a tu - a *p* San - ctus,
 ter - ra glo - ri - a tu - a *p* San - ctus,
 ter - ra glo - ri - a tu - a *p* San - ctus,
 ter - ra glo - ri - a tu - a *p* San - ctus,

* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.*

* *Red.*

[illegible]

Broad
f cresc.

Ho - san - na, Ho - san - na, Ho - san - na

f cresc.

Ho - san - na, Ho - san - na, Ho - san - na

f cresc.

Ho - san - na, Ho - san - na

f cresc.

Ho - san - na, Ho - san - na

Broad
f cresc.

Ad.

ff

in ex - cel - sis. Ho - san - na.

ff

in ex - cel - sis. Ho - san - na.

ff

in ex - cel - sis. Ho - san - na.

ff

in ex - cel - sis. Ho - san - na.

ff

ff

Ad.

[illegible]

ARTHUR P. SCHMIDT'S

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TWO AND THREE-PART CHRISTMAS MUSIC

TWO-PART

MURIEL ELLIOT	The Shepherds had an Angel	.06
PURCELL J. MANSFIELD	The Babe in Bethlehem's Manger Laid	.08
PURCELL J. MANSFIELD	Christ was Born on Christmas Day	.08
PURCELL J. MANSFIELD	When the Crimson Sun had Set	.08
DAVID NYVALL	The Gladdest Day of the Year	.08

THREE PART

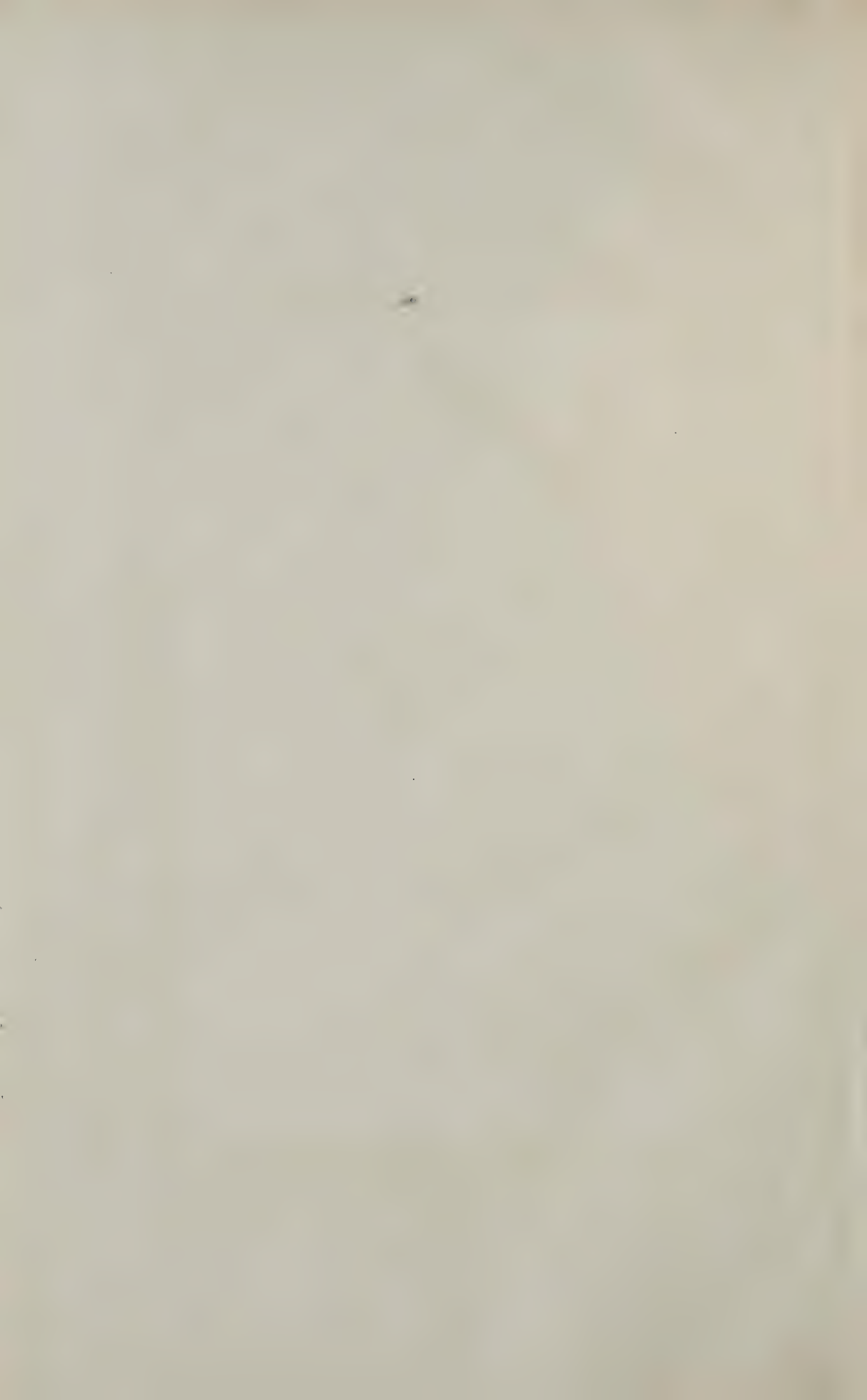
PAUL AMBROSE	O Little Town of Bethlehem	.12
PAUL AMBROSE	Asleep in the Manger	.12
W. BERWALD	Sing, oh, Sing, this, Blessed Morn	.12
GENA BRANSCOMBE	Hail ye Tyme of Holie-dayes	.10
F. LESLIE CALVER	Oh, to have Dwelt in Bethlehem	.12
CUTHBERT HARRIS	O'er the World in Silence Sleeping	.12
CUTHBERT HARRIS	Still Chime The Merry Christmas Bells	.12
FRANK LYNES	There were Shepherds	.12
FRANK LYNES	Redeemer, Saviour, Lord!	.12
W. H. NEIDLINGER	O Quiet Night, O Holy Night	.12
L. E. ORTH	Christmas Stockings	.10
ANNA PRISCILLA RISHER	Asleep in a Manger	.12
ANNA PRISCILLA RISHER	Peace and Goodwill	.15
CORNELIUS RÜBNER	Hallelujah! Child Jesus	.12
FREDERICK N. SHACKLEY	Glory to God!	.12
H. WALDO WARNER	St. Nicholas - His Roundelay	.12

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